

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

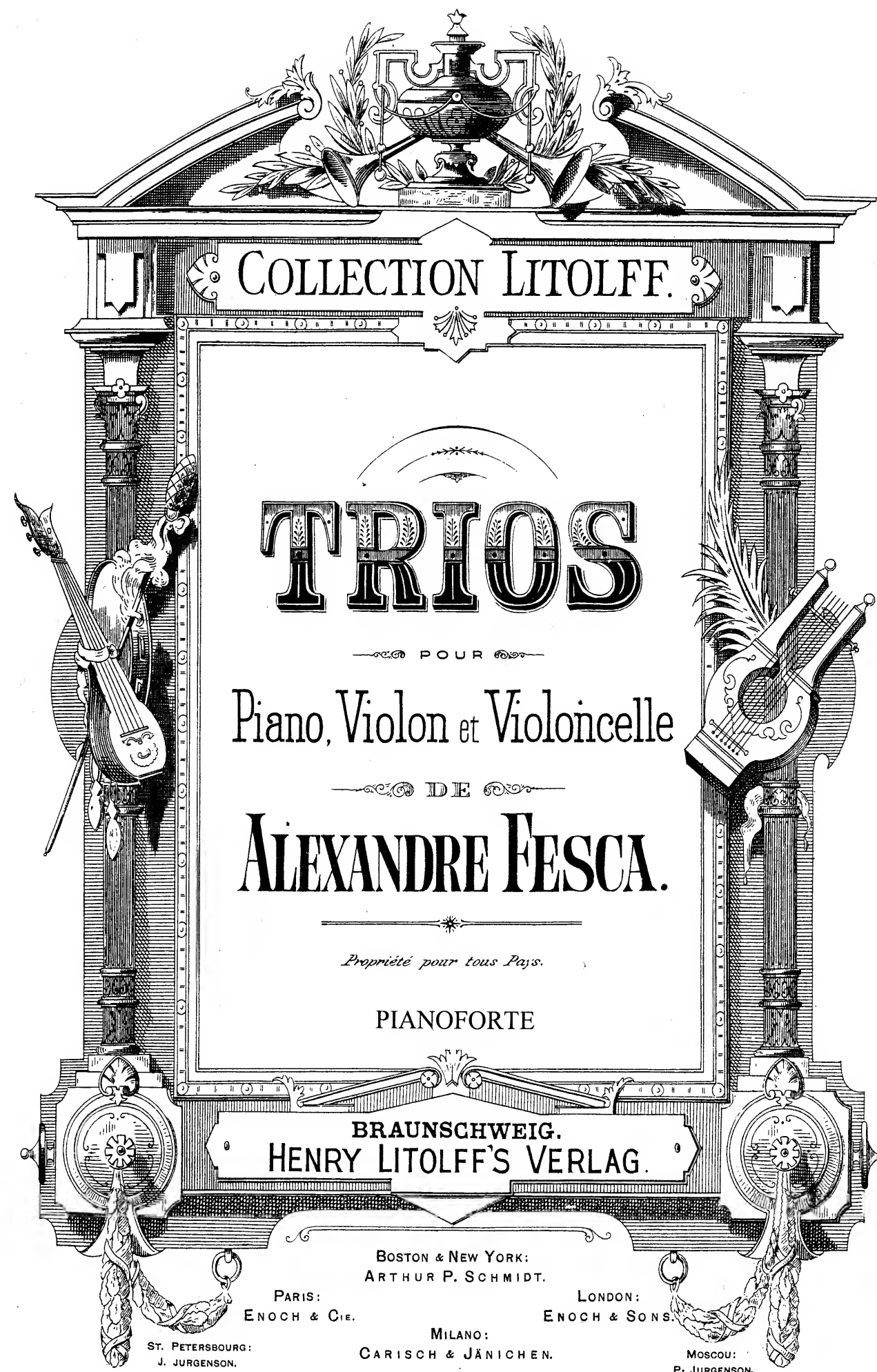
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)



## QUATRIÈME TRIO.

A. Fesca. Oeuv. 81.

Allegro con brio. (M.M. ♩. = 112.) *ritard.* *a Tempo.* *a Tempo.*

*p* *ritard.* *a Tempo.* *a Tempo.* *f*

*Ped. con fuoco.* *Ped.*

*Ped.*

*Ped.*

*8va-----loco.* *Ped.* *8va-----loco.* *Ped.*

*8va-----loco.* *A* *Ped.* *fff* *Ped.*



This image shows a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system includes a tempo marking 'loco.' and a measure with a fermata over an 8-measure rest. Pedal markings ('Ped.') are present at the beginning and end of the first system. The second system begins with a piano ('p') dynamic. The third system features a crescendo ('cresc.') marking. The fourth system includes a fortissimo ('ff') dynamic and a key signature change to one flat (B-flat). The fifth system ends with a diminuendo ('dimin.') marking. The sixth system concludes with a pianissimo ('pp') dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This image shows a page of musical notation for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat). The notation includes various musical notes, rests, and dynamic markings. The word "Ped." (Pedal) is written below the bass staff in several places, indicating where the sustain pedal should be used. The music is organized into measures by vertical bar lines. The overall style is that of a classical piano score.

Piu mosso.

Musical score for page 124, featuring six systems of piano music. The first system includes the tempo marking *Piu mosso.* and a *cresc.* marking. The final system includes the instruction *ben marcato il Basso.* and a *ff* dynamic marking.

Musical score for page 89, featuring six systems of piano music. The first system includes a *1ma* marking. The second system includes a *2da* marking. The third system includes a *cresc.* marking. The fourth system includes a *Ped.* marking. The fifth system includes a *Ped.* marking. The sixth system includes a *Ped.* marking.



Musical score for page 90, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a melodic line with slurs. Bass staff has chords. Pedal markings: *Ped.*
- System 2: Treble staff has a melodic line with slurs. Bass staff has chords. Pedal marking: *Ped.*
- System 3: Treble staff has a melodic line with slurs. Bass staff has chords. Pedal markings: *ff Ped.*, *p Ped.*, *Ped.*
- System 4: Treble staff has a melodic line with slurs. Bass staff has chords. Pedal marking: *cresc.*
- System 5: Treble staff has a melodic line with slurs. Bass staff has chords. Pedal markings: *ff Ped.*, *Ped.*, *Ped.*
- System 6: Treble staff has a melodic line with slurs. Bass staff has chords. Pedal markings: *dimn.*, *Ped.*, *pp*

Musical score for page 123, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a melodic line with slurs. Bass staff has chords. Pedal markings: *Ped.*, *Ped.*, *Ped.*
- System 2: Treble staff has a melodic line with slurs. Bass staff has chords. Pedal markings: *Ped.*, *ff Ped.*, *Ped.*, *Ped.*
- System 3: Treble staff has a melodic line with slurs. Bass staff has chords. Pedal marking: *Ped.*
- System 4: Treble staff has a melodic line with slurs. Bass staff has chords. Pedal marking: *cresc.*
- System 5: Treble staff has a melodic line with slurs. Bass staff has chords. Pedal marking: *dimn.*
- System 6: Treble staff has a melodic line with slurs. Bass staff has chords. Pedal markings: *pp*, *Ped.*

**T**

**P**

**D**

**cresc.**

**f**

**Ped.**

**pp**

**Ped.**

**Ped.**

**Ped.**

**H**

**fp**

**fp**

**fp**

**sempre pp**

**Ped.**

**Ped.**

**Ped.**

**Ped.**

**Ped.**

**5**

**cit**

**dimin. p**

**a Tempo.**

**ff**

**4**

*rit.* *dimin.* *a Tempo.* *Ped.*  
*ff* *ff* *con fuoco.* *Ped.*

*Ped.* *Ped.*

*Ped.*

*Ped.* *Ped.*

*Ped.* *Ped.*

*S*  
*Ped. agitato.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*a Tempo.*  
*rallent.* *Ped.*

*Ped.*

*Ped.*

*Ped.*



Musical score for page 120, featuring piano and bass staves. The score includes various musical notations such as dynamics (*cresc.*, *poco a poco*), pedaling (*Ped.*), and fingerings (e.g., 8<sup>a</sup>, 1, 2, 3, 4, 5, 6, 7, 8). The piece is written in a key with two flats and a 3/4 time signature.

Musical score for page 98, featuring piano and bass staves. The score includes various musical notations such as dynamics (*loco.*, *dimin.*, *p*, *cresc.*, *ff*, *p dolce*), pedaling (*Ped.*), and fingerings (e.g., 8<sup>a</sup>, 1, 2, 3, 4, 5, 6, 7, 8). The piece is written in a key with two flats and a 3/4 time signature.

Musical score for page 94, featuring piano and organ parts. The score is divided into six systems. The first system includes piano parts with *Ped.* markings and organ parts with *fp* dynamics. The second system features piano parts with *cresc.* markings and organ parts with *f* and *ff* dynamics. The third system includes piano parts with *8va* markings and organ parts with *8va* markings. The fourth system features piano parts with *dimin.* and *loco* markings, and organ parts with *p* dynamics.

Musical score for page 119, featuring piano and organ parts. The score is divided into six systems. The first system includes piano parts with *fz* and *f* dynamics, and organ parts with *fz* dynamics. The second system features piano parts with *p espr.* and *cresc.* markings, and organ parts with *f* dynamics. The third system includes piano parts with *8va* markings and organ parts with *8va* markings. The fourth system features piano parts with *Ped.* markings and organ parts with *Ped.* markings. The fifth system includes piano parts with *Ped.* markings and organ parts with *Ped.* markings. The sixth system features piano parts with *Ped.* markings and organ parts with *Ped.* markings.

Musical score for page 118, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves.

- System 1:** Piano part with *sf* (sforzando) markings. Organ part with *sf* markings.
- System 2:** Piano part with *pp* (pianissimo) and *sf* markings. Organ part with *sf* markings.
- System 3:** Piano part with *pp* and *sf* markings. Organ part with *pp* and *sf* markings. A marking *N* appears above the organ staff.
- System 4:** Piano part with *Ped.* (pedal) markings. Organ part with *ff* (fortissimo) markings.
- System 5:** Piano part with *p* (piano) and *fi* (forzando) markings. Organ part with *fi* markings.
- System 6:** Piano part with *fi* and *ff* markings. Organ part with *p* and *fi* markings.
- System 7:** Piano part with *fi* and *ff* markings. Organ part with *fi* markings.

Musical score for page 95, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves.

- System 1:** Piano part with *pp* (pianissimo) markings. Organ part with *pp* markings.
- System 2:** Piano part with *pp* markings. Organ part with *pp* markings.
- System 3:** Piano part with *pp* and *cresc.* (crescendo) markings. Organ part with *cresc.* markings.
- System 4:** Piano part with *ff* (fortissimo) and *sempre pp* (sempre pianissimo) markings. Organ part with *sempre pp* markings. A marking *M* appears above the organ staff.
- System 5:** Piano part with *cresc.* markings. Organ part with *cresc.* markings.
- System 6:** Piano part with *f* (forte) and *piu cresc.* (piu crescendo) markings. Organ part with *ff* (fortissimo) markings. A marking *col 8<sup>a</sup> loco.* appears below the organ staff.
- System 7:** Piano part with *f* and *ff* markings. Organ part with *ff* markings.

## ROMANCE.

Andante. (M. J. - 52.)

Musical score for Romance, page 96. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is Andante. The score includes various dynamics such as *p*, *f*, and *pp*, and includes markings for pedaling (*Ped.*) and trills (*tr*). The piece concludes with a final chord marked *pp*.

Musical score for Romance, page 117. The score continues from page 96. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is Andante. The score includes various dynamics such as *p*, *f*, and *pp*, and includes markings for pedaling (*Ped.*) and trills (*tr*). The piece concludes with a final chord marked *pp*.



Musical score for page 116, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves.

- System 1:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *Ped.*
- System 2:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *Ped.*, *cresc.*, *poco*, *a poco*.
- System 3:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *Ped.*, *f*, *p*.
- System 4:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *cresc.*
- System 5:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *f*
- System 6:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *f*
- System 7:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *f*

Musical score for page 97, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves.

- System 1:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *Ped.*
- System 2:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *espress.*
- System 3:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *B*, *Ped.*
- System 4:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *Ped.*, *cresc.*
- System 5:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *dimin.*
- System 6:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *f*
- System 7:** Piano part with a series of chords. Organ part with a single note. Pedal markings: *f*, *p*, *Ped.*



This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system shows a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand. Pedal markings (Ped.) are present at the beginning and after a few measures. The second system continues this texture, with a crescendo (cresc.) marking in the right hand. The third system introduces dynamic markings: *fp* (fortissimo piano) and *cresc.* (crescendo). The fourth system features a *p* (piano) marking and a *p* (piano) marking. The fifth system includes *con passione.* (with passion) and *espress.* (expressive) markings. The sixth system concludes with a *p* (piano) marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a highly technical and expressive piece.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and the use of the term "loco". The music is written for piano and features five systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff", "fz", "p", and "cresc.". Pedal markings ("Ped.") are present throughout, indicating where the sustain pedal should be used. The piece is marked "loco" in the third system, suggesting a section where the tempo is to be increased. The notation is complex, with many beamed notes and dynamic changes, indicating a technically demanding piece.

Musical score for page 114, featuring piano and forte dynamics and various pedal markings. The score is written for piano and includes several systems of music.

Dynamics: *ff*, *f*, *p*, *ff*.

Pedal markings: *Ped.*, *cresc.*, *ff*.

Section marker: **H**.

Musical score for page 99, featuring piano and forte dynamics and various pedal markings. The score is written for piano and includes several systems of music.

Dynamics: *pp*, *Ped.*, *cresc.*, *f*, *ff*.

Pedal markings: *Ped.*, *cresc.*, *f*, *ff*.

Section marker: **D**.

*a Tempo.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*E*

*cresc.* *f* *Ped.*

*8va* *loco.*

*p* *f* *Ped.*

*Ped.*

*E*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*F*

*f*

*fz*

Musical score for page 112, featuring piano and pedal markings. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) marking. The second system includes a key signature change to D major (two sharps) and a *Ped.* marking. The third system includes an *agitato.* marking. The fourth system includes multiple *Ped.* markings. The fifth system includes a *rallent.* marking and a *a Tempo.* marking. The sixth system includes a *Ped.* marking.

Musical score for page 101, featuring piano, trills, and various performance markings. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system includes a trill (*tr.*) and a 6th fingering. The second system includes a piano (*pp*) marking and a *Ped.* marking. The third system includes an *8va* marking and a *loco.* marking. The fourth system includes an *espress.* marking and a *F* (forte) marking. The fifth system includes a *Ped.* marking. The sixth system includes a *cresc.* marking and a *fp* (fortissimo) marking.



Musical score for page 102, featuring piano and grand staves. The score includes various musical notations such as dynamics (*Ped.*, *cresc.*, *dimin.*, *pp*, *f*, *fp*), pedaling (*Ped.*), and articulation (*dimin.*, *pp*). The piece is in a key with three flats and a 3/4 time signature.

Musical score for page 111, featuring piano and grand staves. The score includes various musical notations such as dynamics (*espress.*, *p*, *cresc.*, *f*, *cresc. poco a poco.*, *loco.*, *dimin.*, *p*), pedaling (*Ped.*), and articulation (*loco.*). The piece is in a key with three flats and a 3/4 time signature.



Allegro con spirito. (♩. = 120.)

## FINALE.

Musical score for the Finale section, measures 1-12. The piece is in 2/4 time, marked "Allegro con spirito. (♩. = 120.)". The key signature has two flats (B-flat and E-flat). The score is written for piano (p) and forte (f) dynamics. It features a variety of musical textures, including single-note passages, chords, and complex rhythmic patterns. The first system (measures 1-4) includes a repeat sign and a first ending bracket. The second system (measures 5-8) continues with similar textures. The third system (measures 9-12) concludes the section with a final chord.

## SCHERZO.

(M.M. ♩. = 48.)

Musical score for the Scherzo section, measures 1-12. The piece is in 3/4 time, marked "M.M. ♩. = 48.". The key signature has two flats (B-flat and E-flat). The score is written for piano (p) and forte (f) dynamics. It features a variety of musical textures, including single-note passages, chords, and complex rhythmic patterns. The first system (measures 1-4) includes a repeat sign and a first ending bracket. The second system (measures 5-8) continues with similar textures. The third system (measures 9-12) concludes the section with a final chord.

Musical score for page 104, featuring piano and Trio sections. The piano section consists of four systems of staves. The first system includes dynamic markings *f* and *Ped.*. The second system includes *Ped.*, *dimin.*, *p*, and *ff*. The third system includes *p* and *Ped.*. The fourth system includes *ff* and *Fine.*. The Trio section consists of two systems of staves. The first system includes *pp* and *legato.*. The second system continues the Trio section.

Musical score for page 109, continuing the piano section. It consists of four systems of staves. The first system includes a section marked *H* and *Ped.*. The second system includes *f* and *Ped.*. The third system includes *Ped.* and numbered measures 1 through 5. The fourth system includes *Ped.* and numbered measures 1 through 2. The fifth system includes numbered measures 3 through 10. The sixth system includes numbered measures 11 through 14, ending with a section marked *1*.

*Più lento. (♩. = 50.)*

*elegante.*  
*Ped.*

*Ped.* *Ped.* *Ped.* *rubato.*

*f* *Ped.* *p* *Ped.* *cresc.* *Ped.* *Ped.*

*f* *espress.* *Ped.* *dimin.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *f*

*p* *Ped.* *cresc.* *Ped.* *Ped.* *f* *dimin.* *Ped.*

*Ped.* *Ped.* *Ped.*

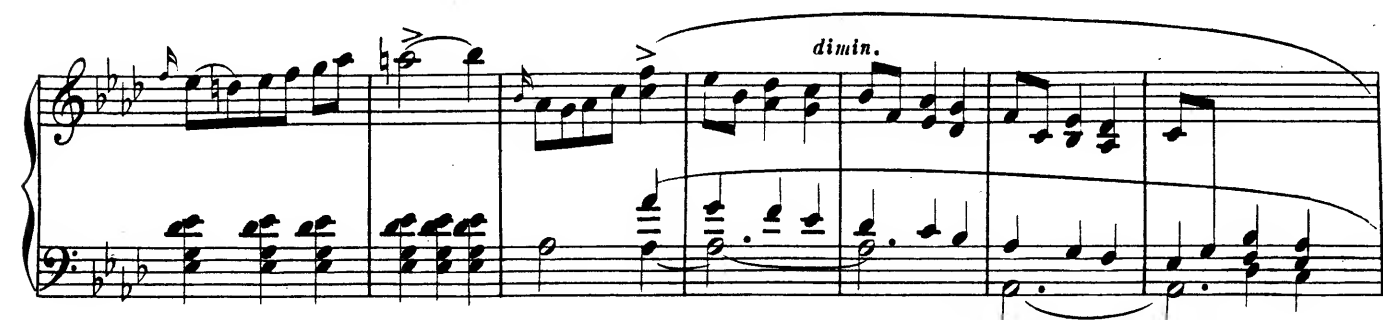
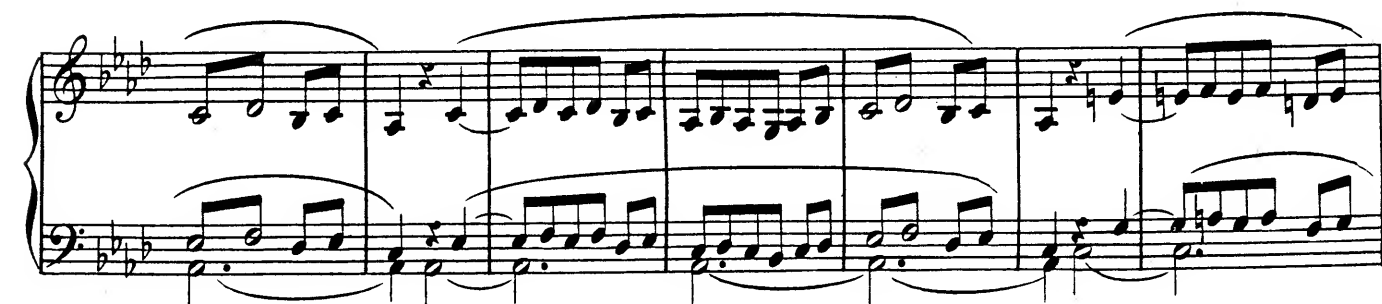
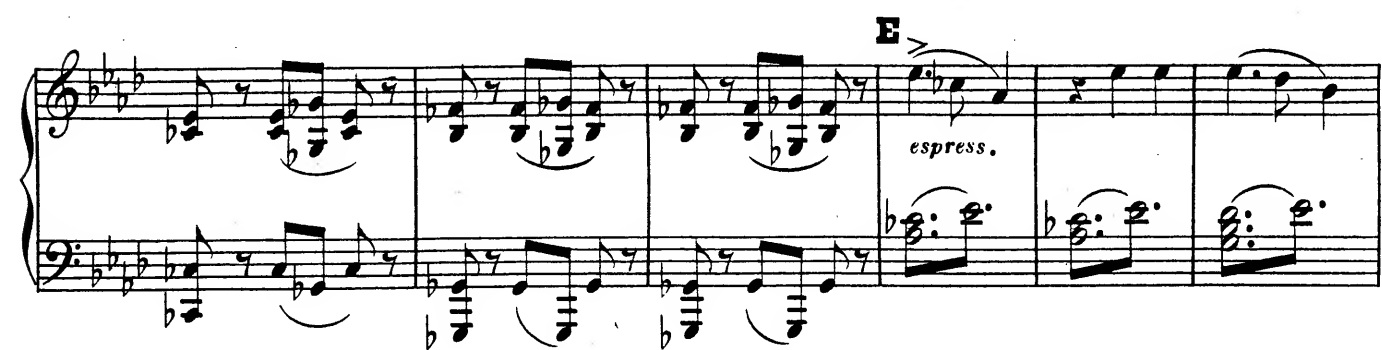
*Ped.*

*Ped.*

*Ped.* *cresc.* *poco* *a poco.* *f*

*dimin.* *p* **D** **1**

*ff* *dimin.* *p*



Musical score for Violino part of Piano Trio in C minor, Op. 31 by Alexander Fesca. The score consists of 12 staves of music in C minor. It includes various musical notations such as dynamics (*f*, *ff*, *p*, *cres*), articulation (accents, slurs), and performance instructions like "Più mosso." and "W". The score ends with a double bar line.

# MERTON MUSIC

Alexander  
**FESCA**

Piano Trio in C minor

Op.31

VIOLIN

Merton Music  
 8 Wilton Grove  
 London SW19 3QX England  
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
 e-mail: mertonmusic@argonet.co.uk

3783



QUATRIÈME TRIO.

**A. Fesca, Oeuv. 84.**

**Allegro con brio.**

legato.

**и Теуро.**

Allegro con brio.

legato.

p

ritard.

a Tempo.

1

ritard.

f

fz

ff

ff

fz

1

fz

A

ff

4

p

cresc.

B<sub>1</sub>

ff

p aspress.

cresc.

ff

1

p

cresc.

ff

C

1

mf

cresc.

D

scherzando.

p

pp

1

p

scherzando.

8a'

8a.

*loco.*

*fz*

*arco.*

*pizz.*

*f*

*R*

*cresc. poco a poco.*

*f*

*7*

*p*

*1*

*2*

*3*

*4*

*5*

*espress e nobile.*

*S*

*agitato.*

*rallent.*

*a Tempo.*

*T*

*U*

*f*

*fp*

*f*

*fz*

*1*

Violino score for page 38, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *poco a poco.* (little by little), *con fuoco.* (with fire), *espress.* (expressive), and *pp* (pianissimo). Section markers K, L, M, N<sub>12</sub>, and O are present. Measure 12 ends with a repeat sign.

Violino score for page 31, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *1<sup>ma</sup>* (first ending), *2<sup>da</sup>* (second ending), *p pizz.* (piano pizzicato), *cresc.* (crescendo), *ff* (fortissimo), *p con espress.* (piano with expression), *dimin.* (diminuendo), *pp* (pianissimo), *rit.* (ritardando), *a Tempo.* (at tempo), and *arco.* (arco). Section markers E, F, G, H<sub>24</sub>, and I are present. Measure 12 ends with a repeat sign.

Musical score for Violin and Piano. The score is written on 14 staves. The first 13 staves are for the Violin, and the 14th staff is for the Piano. The music is in 2/4 time. The score includes various dynamics, articulations, and a section marked "ROMANCE" in 3/4 time.

Dynamics and markings include: *p*, *ff*, *cresc.*, *p espr.*, *I*, *p*, *cresc.*, *ff*, *mf*, *cresc.*, *f*, *schizzando.*, *pp*, *p*, *cresc.*, *f*, *più cresc.*, *pp*, *1*, *M*, *pp sempre.*, *f più cresc.*, *ff*, *Andante.*, *ROMANCE.*, *14*, *1*, *A*, *pizz.*, *mf*, *Besp. arco.*, *arco.*

This page of musical notation contains ten staves of music, likely for a piano. The notation is in B-flat major (two flats) and includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections labeled E, F, G, H, and I. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

**Section E:** The first staff (E) begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing later in the section.

**Section F:** The second staff (F) continues the melodic line, featuring a series of eighth notes and a dynamic marking of *f* (forte). The third staff (F) shows a more complex rhythmic pattern with beamed eighth and sixteenth notes, and a dynamic marking of *fi* (fistissimo).

**Section G:** The fourth staff (G) features a series of eighth notes and a dynamic marking of *f* (forte). The fifth staff (G) continues the melodic line, featuring a series of eighth notes and a dynamic marking of *f* (forte).

**Section H:** The sixth staff (H) begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing later in the section. The seventh staff (H) continues the melodic line, featuring a series of eighth notes and a dynamic marking of *f* (forte). The eighth staff (H) shows a more complex rhythmic pattern with beamed eighth and sixteenth notes, and a dynamic marking of *fi* (fistissimo).

**Section I:** The ninth staff (I) features a series of eighth notes and a dynamic marking of *f* (forte). The tenth staff (I) continues the melodic line, featuring a series of eighth notes and a dynamic marking of *f* (forte).





**SCHERZO.** *ff*

*1<sup>ma</sup> 2<sup>da</sup> 1* *pp*

*dolce.*

*A<sub>1</sub> espress. pp*

*f*

*dimin. p ff*

*Fine.*

**TRIO.** *17 p pizz.*

*2 C arco. p*

*cresc. poco a poco.*

*f*

*dimin. p*

*D pizz. arco. ff*

*3 p scherzando.*

*E<sub>1</sub>*

*7 f pizz.*

*arco. p pizz. arco. F*

*4*

*p cresc. f ff*

*Più lento. pp cresc.*

*dimin. f pp cresc. G*

*dimin. f pp con tenerezza.*

*H cresc. f dimin. p pp espress.*

*1*

*I*

*pp Scherzo D.C. al Fine.*



## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 2005)

# MERTON MUSIC

## Alexander FESCA

### Piano Trio in C minor

Op.31

### VIOLONCELLO

Merton Music  
8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

3783

## QUATRIÈME TRIO.

Allegro con brio.  
*legato.*

A. Fesca, Oeuv. 81.

*p* *ritard.* *1*

*a Tempo.* *ritard.* *f* *fz* *a Tempo*

*1* *fz*

**A** *fff* *pp*

*cresc.* *ff* **B<sub>2</sub>**

*p pizz.* *arco.* *cresc.* *ff*

*2* *p pizz.*

*arco.* *cresc.* *ff*

*3* *mf espress.*

*espress.* *mf* *cresc.*

**D**  
*p scherzando.*  
*p*  
*pizz.*  
*1<sup>ma</sup>*  
*arco.*  
*2<sup>da</sup>*  
*arco.*  
*cresc.*  
*f*  
*ppizz.*  
**E**  
*fz*  
*p*  
*espress.*  
*cresc.*  
*poco a poco.*  
*ff fz*  
**F**  
*fz*  
*fz*  
*fz*  
**G**  
*fz*  
*fz*  
*dimin.*  
*pp*  
**3**

Musical score for Violoncello, page 32. The score consists of 15 staves of music in bass clef, key of B-flat major, and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. The piece begins with a piano (*p*) dynamic and includes a section marked *a Tempo.* with *ritard.* and *f* markings. The score concludes with a *pizz.* (pizzicato) marking and a *cresc.* (crescendo) marking.

Musical score for Violoncello, page 41. The score consists of 10 staves of music in bass clef, key of B-flat major, and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. The piece begins with a piano (*p*) dynamic and includes a section marked *Piu mosso.* with *cresc.* and *f* markings. The score concludes with a *pizz.* (pizzicato) marking and a *cresc.* (crescendo) marking.

*p pizz.*

*arco.*

*f*

*cresc.*

*p*

*poco a poco.*

*f*

*7*

*4*

*agitato.*

*rallent.*

*a Tempo.*

*3*

*T*

*3*

*pizz.*

*arco.*

*U*

*f*

*fp*

*f*

*1*

*f*

*1*

*ff*

*mf espress.*

*cresc.*

*L*

*schierzando.*

*p*

*pp*

*cresc.*

*f*

*piu cresc.*

*ff*

*pp sempre.*

*M*

*Andante.*

*ROMANCE.*

*espress.*

*p*

*cresc.*

*f*

*pp*

*A*

*4*



[illegible]

**L**  
con fuoco.

**M**  
1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15  
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 10

Violoncello score for page 38, measures 1-24. The music is in 3/4 time, key of B-flat major. It begins with a *pizz.* (pizzicato) instruction. The first staff contains measures 1-4, followed by a repeat sign. The second staff contains measures 5-8, followed by a repeat sign. The third staff contains measures 9-12, followed by a repeat sign. The fourth staff contains measures 13-16, followed by a repeat sign. The fifth staff contains measures 17-20, followed by a repeat sign. The sixth staff contains measures 21-24, followed by a repeat sign. The score includes various dynamics such as *pizz.*, *arco.*, *f*, *ff*, *cresc.*, and *sempre ff*. There are also markings for *1ma* and *2da* (first and second endings) and a *1* marking.

Violoncello score for page 35, measures 25-48. The music is in 3/4 time, key of B-flat major. It begins with a *pizz.* (pizzicato) instruction. The first staff contains measures 25-28, followed by a repeat sign. The second staff contains measures 29-32, followed by a repeat sign. The third staff contains measures 33-36, followed by a repeat sign. The fourth staff contains measures 37-40, followed by a repeat sign. The fifth staff contains measures 41-44, followed by a repeat sign. The sixth staff contains measures 45-48, followed by a repeat sign. The score includes various dynamics such as *pizz.*, *arco.*, *espress.*, *cresc.*, *f*, *dim.*, *p*, *ff*, *pp*, *fz*, *f*, *1ma*, *2da*, *1*, *2*, *3*, *4*, *5*, *arco.*, *cresc.*, *f*, *p*, *pizz.*, *arco.*, *cresc.*, *f*, *pp*, *arco.*, *ff*, *cresc.*, *ff*, and *Fine.* There are also markings for *1ma* and *2da* (first and second endings) and a *1* marking.

*Scherzo*  
*D.C. al Fine.*

**Allegro con spirito.**

**FINALE.**

1

*f* *ff*

*p* *fz* *fz* *fz* *ff*

*p* *fz* *fz* *fz* *ff*

**A**

*fz* *fz* *fz*

*fz* *fz* *fz*

**B**

*p pizz.*

*arco.*

*f*

**C**

*cresc.* *poco a poco* *f* *p espress. e nobile.*

**D**

*agitato*

*rallent. dimin. a Tempo.*

**E**

3

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

# MERTON MUSIC

**Alexander  
F E S C A**

Piano Trio in C minor

Op.31

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

3783

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

# MERTON MUSIC

Alexander  
**F E S C A**

Piano Trio in C minor

Op.31

PIANOFORTE

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

3783